

DUKE UNIVERSITY • DEPARTMENT OF MUSIC

MUSICAL EVENTS CALENDAR • Fall 2009

All events subject to change. ADMISSION FREE unless otherwise indicated.

AUGUST

Thursday, August 27, 12 pm, Biddle Music Building Lobby
DUKE NEW MUSIC ENSEMBLE [dnme]

Lunching with the New

Works by Bright Sheng, Arvo Pärt and Cornelius Cardew

SEPTEMBER

Sunday, September 6, 6 pm, East Campus Main Quad
DUKE SYMPHONY ORCHESTRA - Harry Davidson, music director
Pops Concert

Rain Location: Baldwin Auditorium

Sunday, September 13, 4 pm, Nelson Music Room
Faculty Recital: ERIC PRITCHARD, violin & RANDALL LOVE, piano
Works by Brahms, James Harkins and Bill Robinson

Tuesday, September 15, 8 pm, Nelson Music Room
Faculty Chamber Music Recital: Bach, Strauss, Ravel, Debussy, others
SUSAN DUNN, PENELOPE JENSEN, ELIZABETH LINNARTZ & LEDA SCEARCE, sopranos; SANDRA COTTON, mezzo-soprano; WAYNE LAIL, baritone; JONATHAN BAGG, viola; FRED RAIMI, cello; REBECCA TROXLER, flute; DON EAGLE, trumpet; LAURA BYRNE, harp; JANE HAWKINS, DAVID HEID, KATHRYN LEWIS, RANDALL LOVE & ELIZABETH TOMLIN, pianists

Friday, September 18, 4 pm, Rare Book Room, Perkins Library
Rare Music: *It's in the bag! The history and music of the bagpipes* with BRUCE C. WRIGHT

**The Rare Music series is sponsored by DUMIC and Duke University Libraries.*

Saturday, September 26, 8 pm, Nelson Music Room
Faculty Recital: Twentieth Century Music for Saxophone and Piano
SUSAN FANCHER, saxophone and JANE HAWKINS, piano
Works by John Anthony Lennon, John Harbison, Neil Flory and Heitor Villa-Lobos

Sunday, September 27, 8 pm, Baldwin Auditorium
Guest Recital: THOMAS OTTEN, piano (UNC-Chapel Hill)
Debussy, *Piano Préludes Book 2*

**Part of A Grand Piano Celebration*

Wednesday, September 30, 8 pm, Baldwin Auditorium
DUKE SYMPHONY ORCHESTRA - Harry Davidson, music director with CICILIA YUDHA, pianist and ERIC PRITCHARD, violinist
The Mendelssohn Celebration Continues!
Trumpet Overture, Op. 101
Piano Concerto No. 3 in E minor (reconstruction by R. Larry Todd)
Hebrides Overture (Fingal's Cave), Op. 26
Concerto in E minor for Violin, Op. 64 (1st version, ed. R. Larry Todd)

**Part of A Grand Piano Celebration*

OCTOBER

Thursday, October 1, 5 pm, Baldwin Auditorium
Piano Masterclass with AWADAGIN PRATT
**Part of A Grand Piano Celebration. Presented in association with Duke Performances.*

Thursday, October 1, 8 pm, Baldwin Auditorium
DUKE WIND SYMPHONY – Verena Mösenbichler, director
500 Years of Winds
Sousato, *Dances from the Dansereye*; Holst, *Second Suite in F*; Vaughan Williams, *English Folk Song Suite*; Hindemith, "March" from *Symphonic Metamorphosis*; Grantham, *Southern Harmony*

Friday, October 2, 8 pm, Reynolds Industries Theater
AWADAGIN PRATT, pianist, performing works by Haydn, Beethoven, Bach and Liszt
\$30 general/\$5 Duke students; 919-684-4444
**Part of A Grand Piano Celebration. Presented by Duke Performances*

Saturday, October 3, 3, 4 & 7 pm, Baldwin Auditorium
Duke String School – Dorothy Kitchen, director
OKTOBERFEST

Friday, October 9, 8 pm, Baldwin Auditorium
Piano Duo Concert: PHYLLIS EAST and DAVID HEID
Works by Poulenc, Janáček, Ravel, Lutoslawski, and Corigliano
**Part of A Grand Piano Celebration*

Saturday, October 10, 8 pm, Nelson Music Room
Faculty Recital: ELIZABETH BYRUM LINNARTZ, soprano and ALLEN BAILEY, piano
Songs in the Night: Barber, Knoxville, Summer of 1915 and works by Purcell, R. Strauss, Granados and Poulenc

Sunday, October 11, 4 pm, Nelson Music Room
BLUE MOUNTAIN ENSEMBLE: Elizabeth Tomlin, piano; Carla Copeland-Burns, flute; Michael Burns, bassoon
Works by Poulenc, Donizetti, Douglas, Herrerias, and others

Tuesday, October 13, 4 pm, Nelson Music Room
Lecture: *On African Experimentalisms: Three Stories from Ghana*
STEVEN FELD (University of New Mexico) and NII OTOO ANNAN (musician, Ghana)

Thursday, October 15, 6 pm, Nelson Music Room
CIOMPI QUARTET First Course Concert
Composer Max Raimi discusses the premiere of his *Quintet for Saxophone and Strings* (2009) followed by a performance of the work with SUSAN FANCHER, saxophone
\$5 general/\$3 Friends of the Ciompi/Duke students free
Presented by Duke Performances.

Friday, October 16, 4 pm, Rare Book Room, Perkins Library
Rare Music: *Sounds of the African Diaspora: Instruments from West Africa to Cuba* with The Elements of Percussion, BRADLEY SIMMONS, director
**The Rare Music series is sponsored by DUMIC and Duke University Libraries.*

***** Duke Festival for Medieval and Renaissance Music *****

Friday, October 16, 4 pm, Room 101 Biddle Music Building
Lecture: ANNE STONE (Queens College, CUNY)
Manuscript Chantilly 564 and Ars Subtilior

Friday, October 16, 8 pm, Nelson Music Room
TREFOIL: Drew Minter, countertenor, harp, percussion; Mark Rimple, countertenor, lute, harp; Marcia Young, soprano, harps
In the Chamber of the Harpers: Late Medieval Music from the Iberian Peninsula
\$15 general/\$12 seniors & students/Duke students free
Co-sponsored by TEMPO, the Center for Medieval and Renaissance Studies, and the Department of Romance Studies

Saturday, October 17, 8 pm, Duke Chapel
ANONYMOUS 4
\$26 general/\$5 Duke students; call 919-684-4444
Presented by Duke Performances

Sunday, October 18, 12 pm, Nelson Music Room
Vocal Music Masterclass with ANONYMOUS 4
Presented in association with Duke Performances

Sunday, October 18, 3 pm, Reynolds Industries Theater
CIOMPI QUARTET with guest artist SUSAN FANCHER, saxophone
Haydn, *Quartet in G Minor, Op. 20 #3* (1772)
Max Raimi, *Quintet for Saxophone and Strings* (2009, premiere)
Dvorák, *String Quartet No. 11 in C Major, Op. 61* (1881)
\$20 general/\$5 Duke students; call 919-684-4444
Presented by Duke Performances.

Sunday, October 18, 5 pm, Duke Chapel
Organ Recital – CATHERINE RODLAND
Sponsored by Duke Chapel Music

Monday, October 19, 5 pm, Nelson Music Room
Conversation with pianist MURRAY PERAHIA
**Part of A Grand Piano Celebration. Presented in association with Duke Performances.*

Tuesday, October 20, 8 pm, Page Auditorium
MURRAY PERAHIA, pianist
Performing works by Bach, Beethoven, Schumann and Chopin
\$46/\$38/\$25 general/\$5 Duke students; call 919-684-4444
**Part of A Grand Piano Celebration. Presented by Duke Performances*

OCTOBER cont.'d

Friday, October 23, 8 pm, Baldwin Auditorium
DUKE JAZZ ENSEMBLE – John Brown, director
DUKE DJEMBE ENSEMBLE—Bradley Simmons, director
Parents Weekend Concert
Guest Artist: VINCENT GARDNER, trombone
\$5 general/students & seniors free w/ ticket or I.D.

Saturday, October 24, 8 pm, Duke Chapel
DUKE CHORALE, DUKE SYMPHONY ORCHESTRA,
DUKE WIND SYMPHONY
Parents Weekend Concert
\$5 general/students & seniors free w/ ticket or I.D.

Sunday, October 25, 2 pm, Nelson Music Room
In the Spotlight - solo and small group student performances

Sunday, October 25, 8 pm, Nelson Music Room
ENCOUNTERS: with the music of our time presents
Dreams and Other Shores: New Sonic Voyages
Featuring *Littoral* by Duke's newest faculty composer JOHN SUPKO performed by DUE EAST (Greg Beyer, percussion; Erin Lesser, flute). Also works by Kurtág and Crumb performed by PETRA BERÉNYI, cimbalom and RANDALL LOVE, piano

NOVEMBER

Sunday, November 1, 8 pm, Nelson Music Room
Faculty Recital: HSIAO-MEI KU, violin; JENNIFER CHANG, guzheng
Works by Mark Kuss

Tuesday, November 3, 5 pm, Nelson Music Room
Viola Masterclass with SHEILA BROWNE

Thursday, November 5, 8 pm, Nelson Music Room
Guest Recital: SHEILA BROWNE, viola; ALLISON GAGNON, piano
Works by Vivaldi, Beethoven, Bloch and Jongen

Friday, November 6, 4 pm, Room 101 Biddle Music Building
Lecture: ANNAHID KASSABIAN (University of Liverpool)
Affect, Thought Experiments, and Sound and Music in Audiovisual Media

Friday, November 6, 5 pm, Nelson Music Room
Chamber Music Masterclass
JAIME LAREDO, violin & SHARON ROBINSON, cello
Presented in association with Duke Performances

Friday, November 6, 8 pm, Bone Hall, Biddle Music Building
DUKE NEW MUSIC ENSEMBLE [dnme]
The Eternal Interlock, featuring Louis Andriessen's *Hoketus* and works by Andrew Cole and others

Saturday, November 7, 8 pm, Reynolds Industries Theater
MIAMI STRING QUARTET + KALICHSTEIN-LAREDO-ROBINSON
\$30 general/\$5 Duke students; 919-684-4444
Presented by Duke Performances.

Thursday, November 12, 6 pm, Kirby Horton Hall, Duke Gardens
CIOMPI QUARTET First Course Concert
Assistant Professor of Music JOHN SUPKO discusses Bartók's *Quartet No. 4*
\$5 general/\$3 Friends of the Ciompi/Duke students free
Presented by Duke Performances.

Friday, November 13, 8 pm, Nelson Music Room
GRADUATE COMPOSERS CONCERT

Saturday, November 14, 8 pm, Nelson Music Room
CIOMPI QUARTET
Mozart, *Quartet in D Minor, K. 421*; Bartók, *Quartet No. 4* (1928)
Beethoven, *Quartet in C Major, Op. 59 #3* (1806)
\$20 general/\$5 Duke students; call 919-684-4444
Presented by Duke Performances.

Sunday, November 15, 5 pm, Duke Chapel
Organ Recital – GERRE and JUDITH HANCOCK
Sponsored by Duke Chapel Music

Sunday, November 15, 6 pm, Nelson Music Room
DUKE JAZZ COMBOS

Tuesday, November 17, 7:30 pm, Nelson Music Room
STUDENT CHAMBER MUSIC RECITAL

Thursday, November 19, 8 pm, Baldwin Auditorium
DUKE WIND SYMPHONY – Verena Mösenbichler, director
Made in America: Persichetti, Symphony No. 6, Op. 69; Bennett, Suite of Old American Dances; Lo Presti, Elegy for a Young American; Mackey, Undertow; Bolcom, Song for Band

Friday, November 20, 4 pm, Rare Book Room, Perkins Library
Rare Music: *Viola: Child of the 20th Century* with JONATHAN BAGG
**The Rare Music series is sponsored by DUMIC and Duke University Libraries.*

Friday, November 20, 8 pm, Baldwin Auditorium
DJEMBE & AFRO-CUBAN ENSEMBLES - Bradley Simmons, director
Guest Artist: MICHAEL SPIRO

Sunday, November 22, 3 and 8 pm, Nelson Music Room
DUKE OPERA WORKSHOP – Susan Dunn, director

Sunday, November 22, 7 pm, Duke Chapel
DUKE CHAPEL CHOIR – Rodney Wynkoop, director
Messiah Sing-Along

DECEMBER

Tuesday, December 1, 5 pm, Baldwin Auditorium
Cello and Chamber Music Masterclass with DARRETT ADKINS

Tuesday, December 1, 7 pm, Duke Chapel
DUKE CHORALE - Rodney Wynkoop, director
Christmas Concert
With seasonal music on the carillon and for organ at 6:30pm
Admission: one non-perishable food item for needy families in Durham

Wednesday, December 2, 8 pm, Baldwin Auditorium
DUKE SYMPHONY ORCHESTRA - Harry Davidson, music director with HSIAO-MEI KU & FRANCES HSIEH, violinists; DARRETT ADKINS, cellist. *A Salute to Purcell, Handel & Haydn, plus Beethoven's Symphonies continued!*
Purcell, *Chacony in G minor for Strings, "London"*; Handel, *Concerto Grosso in C Major, "Alexander's Feast"*; Haydn, *Cello Concerto No. 2 in D Major, Op. 101*; Beethoven, *Symphony No. 5 in C minor, Op. 67*

Thursday, December 3, 8 pm, Baldwin Auditorium
DUKE JAZZ ENSEMBLE - John Brown, director
Guest Artist – RAY CODRINGTON, trumpet
\$10 general/\$ 5 students and senior citizens; 919-684-4444

Friday, December 4, 4 pm, Rare Book Room, Perkins Library
Rare Music: *Flute Festivities: Transitioning from Modern to Early Flute* with REBECCA TROXLER
**The Rare Music series is sponsored by DUMIC and Duke University Libraries.*

Friday, December 4, 8 pm, Nelson Music Room
COLLEGIUM MUSICUM – Karen Cook, director
In Dulci Jubilo - Early Music for the Season, featuring works by Flecha, Nanino, Praetorius, Mouton, Walter, and Ingalls

Friday, December 4, 7:30 pm, Duke Chapel
Saturday, December 5, 2 pm, Duke Chapel
Sunday, December 6, 3 pm, Duke Chapel
DUKE CHAPEL CHOIR – Rodney Wynkoop, director
Handel, *Messiah*
Admission charge; call 919-684-4444

Saturday, December 5, 3, 4 & 7 pm, Baldwin Auditorium
Duke String School – Dorothy Kitchen, director
HOLIDAY FESTIVAL

* A GRAND PIANO CELEBRATION

The Department of Music joins Duke Performances in a series of concerts celebrating the arrival of four new Steinway concert grand pianos.

Questions? CONTACT the Department of Music

Mailing Address: Duke University Department of Music, Box 90665, Durham, NC 27708-0665
Phone: 919-660-3300, Fax: 919-660-3301, Email: duke-music@duke.edu

If you would like to receive **bi-weekly EMAIL REMINDERS** of our events, please send an email to **duke-music@duke.edu**

The latest **UPDATES** to the calendar can be obtained by visiting **www.music.duke.edu**

We would like to thank our SPONSORS

Encounters with the Music of Our Time, Graduate Composition concerts, Duke Opera Workshop, and the Lecture Series are supported by the Mary Duke Biddle Foundation.

TICKET Information: (919) 684-4444 or **www.tickets.duke.edu** unless otherwise noted